

OPEN EARS AND EYES,

HAWKS IN TOWN.

As I got off the train in town I saw a little hawk firing over. As I passed up the street a few moments later I saw the the street a few moments later 1 saw the hawk sitting on the cross on top of the church steeple. Hawks come to town these winter days after the sparrows, and now and then they take one. I saw one swoop suddenly from a high board fence one day and selze one of a flock of sparrows that were feeding in the middle of the street. As he made off with his game the flock followed him a few rods and slighted in a pear tree in a garden and looked in the direction their comrade had disappeared and chirped and called disconsolately. The hawk came as if he had all the time been watching his opportunity like a cat. He swooped over the fence, seized his game, and was gone in a twinkling.



Shrikes also come to town in winter for sparrows. How could I help hearing the or vegetation, but none suc one that sang the other morning from the top of a tree just at subrise as I passed showing what curious an along the street? To the ear of an observer sounds define themselves just as objects are defined to his eye.

AN UNSEEN ACQUAIN

showly what curious and unexpected things are liable to turn up at any time, objects are defined to his eye.

COUNTRYSIDE TRACEPOIRS.

Walking along a road in a dense wood one day with two friends, I saw as by a first a hawk dart across the road in our front with some object in its taions and pursued by a screaming robin. Neither of my companions saw it, though they hard the agonized scream of the robin. The hawk had seized one of the young and was hastening off with it. The parent bird was in close pursuit, powerless, but frantic with grief and slarm.

Showly g what curious and unexpected things are tainly to turn oup at any time, though a though the product of things are liable to turn up at any time, though the curious and unexpected things are liable to turn up at any time, though the curious and unexpected things are liable to turn up at any time, though the curious and unexpected things are liable to turn up at any time, though the curious and unexpected things are liable to turn up at any time, though the curious and unexpected things are liable to turn up at any time, though the curious and unexpected things are liable to turn up at any time, though the curious and unexpected things are liable to turn up at any time, though the curious and unexpected the increase them.

An unseen acquaintance.

In December my little boy and I took our skates and went a mile distant from skill pools in a wild rocky stream for a light akin of snow upon the ice, but not enough to seriously interfere with our to complete the bridge and lover. The bridge had waver a little trestle would hold.

The hawk had seized one of the young and was bastening off with it. The parent track and bridge and Brooks have to leave tomorrow, and the fellows from the desn't we'll all stand by you, Gardiner, and do our best."

Well, perhaps Jack'''

Well, perhaps Jack'''

Well, perhaps Jack'''

Well, perhaps Jack''' in the debate, can we'' in doesn't we'll all stand by you, Gardiner, and do our best.''

Presently we saw a different track and stru



BURROUGHS LISTENING TO THE BURDS.

Not long after, walking in the fields along the border of a wood, I saw a small hawk seize a young high-hole that but a moment before I had seen alight upon the ground a few roes in front of me. My attention was diverted for a moment from the bird, when I heard it cry. A little grassy knoil concested the tragedy from me. As I hastened up, the hawk rose from the ground with the high-hole in its clutches. The bird continued to scream for some moments as I pursued the hawk through the woods. The parent bird soon appeared and gave chase, also uttering a mournful note, but the hawk got away with its booty.

A MOCKING WREN.

OPEN EARS AND EYES.

How Naturalists See and Hear.

[By John Burroughs]

I am often asked, "How do you observe nature?" I always reply, "By simply keeping my over and ears open."

These organs, I find, are always on the alert and take note of what is going on without effort. A new sound at once arrests my attention; a live object is at once seized upon by my eye.

While getting on the train this morning I saw an eagle flying heavily northward. It is doubtful if anyone else of the eight or ten people who boarded the train at the same time saw it.

HAWES IN TOWN.



ON THE OTTER'S TRACK.

to be seen. They were most abundant above old groen sward, and near trees. Therefore it was certain that the storm did not bring them.

Over how large an extent of country they made their appearance I do not know, but next day in driving to town I saw a few of them still upon the snow five miles from where I first saw them.

They proved to be the larvae of a pocturnal moth, related to the army worm, with a long impossible mams.

They had of course come out of the ground or beneath the leaves or grass upon the ground, but for what purpose or from what cause is a mystery. There is no record of their having before been seen under such circumstances.

is no record of their having before been seen under such circumstances.

As night came on they buried themselves in the snow for better protection against the cold. A week or two later another snowstorm from the same quarter brought them out again in less numbers, but of increased size, and in March I observed a solitary specimen on the snow nearly two inches iong. In the spring I expected a visitation from some strange moths that would make havoc with fruit or vegetation, but none such appeared. The incident was interesting to me as showing what curious and unexpected things are liable to turn up at any time, if one has eyes to see them.

How offers beeathe under the lec, on a single track a far under the lec, on a single breath of air. Every now and then it because the large which will form a leg last week."

The stationagent of the queried. "There's thoroughly competent sate of the locks and of man between the large mink or weasel, there is a large distance under the lec, on a single breath of air. Every now and then it leg last week."

The stationagent of the red is thoroughly competent sate of united States.

The work grows out of the locksmith bosiness. A professional safe opener, whose "Lige Dorsey? Wall, now, to know about locks and keys but he must keep informed on the improvements that are constantly being made in safes of all kinds that are in use. track them through the water as a hound tracks a fox on land. It will travel a large distance under the ice, on a single breath of air. Every now and then it will exhale this air which will form a large bubble next the ice, where in a few moments it becomes purified and ready to be taken into the creatures lungs again. If by any accident the bubble were to be tooken up and scattered, the otter might drown before he could collect it together again. A man who lived near the creek asid the presence of the otter accounted for the scarcity of the fish there.

(THE ORATOR OF THE PHILOS.

A Story of the March Floods—Fording the Surging River.

(By Ruth Prescott.)

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(Where can I find him? ' asked Jack.

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"Where is the lost in bed. Broke his to know about locks and keys but he must keep informed on the improvements that are constantly being made in safes of all kinds that are in use.

An expert safe opener, however, must not only know all there is the keep informed on the improvements that are constantly being made in safes of all kinds that are in use.

An expert safe opener, however, must not only know all there is the keep informed on the improvements that are constantly being made in safes of all kinds that are in use.

An expert safe opener, for instance, can fit akey to any lock made without taking it from the door or seeing the linside of it; he puts in a key and he can tell the working of the lock simply by a sense of Jack.

"O, yes! I reckon the bes' thing you kin cross on the train."

("Can't you suggest something?" asked Jack.

"Os yes I reckon the bes' thing you king of the lock simply by a sense of fact.

"Inside a lock one of the most important in the puts in a key and he can tell the working of the lock simply by a sense of fact.

"It is a part of a spring latch which relating the puts in a spring at the lock simply by a sense of the puts in a spring at the puts in a key and he can tell the



AN UNSERN ACCUALIVANCE.

In December my little boys and I took a construction of the control of

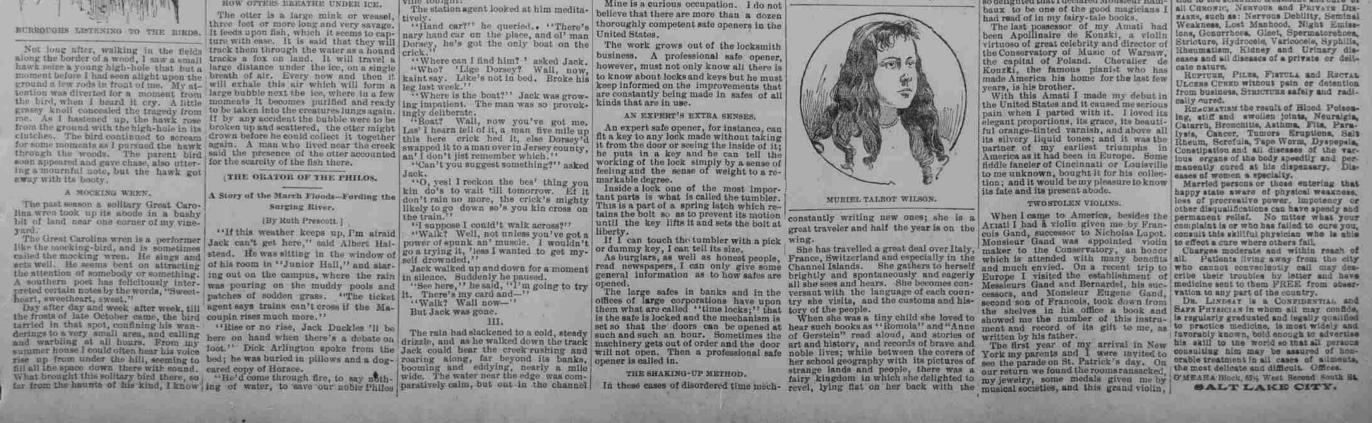


"GUMPTION" A GOOD TOOL.

Your work is more successful when you use what the Yankees call "gumption," or brains, instead of main strength. I was called once to Patterson, New Jersey, where two big powerful Germans had falled to open a safe by the use of immense sledge hammers. They had been pounding away at such a rate that their blows almost shook the foundations of the buildings. I went down with a small box of tools—the box being about as large as a doll's trunk, and the largest tool a hammer of the size usually used by blacksmiths.

When I arrived in town and the owner saw me with this small outfit and remembered the unsuccessful efforts of the giant Germans, he laughed at me outright. He said that I must be crazy and there was hardly any use in my attempting to open the safe, but I told him I would like to try. In about twenty minutes I had drawn out the spindle on the dial (this is the piece that runs through to the interior works of the lock) and in about an hour, by means of a small piece of steel, and, of tourse, the practical knowledge I had of that kind of lock, I succeeded in opening the safe.

When we are sent to open some safes we find the cause of the difficulty to be very simple. In one instance the handle turned to the left instead of the right. In another case, after we had made two or





CAMILLA URSO.

that extreme sensitiveness of hearing necessary to bring forth sounds of absolute good quality.

The sconer this truth about the quality of instruments is fully realized, the better it will be for the advancement of musical art among American students. My teachers were very scrupulous and xacting from the first in the choice of instruments placed in my hands.

ishments. They pretend they are considered with such and such a bank ont west, or down east, that their institution wants to purchase a new safe; they would like to see the different styles and have explained to them just how they are burg-lar are proof.

Of course the seller cannot doubt their word, for burglars—real, first-class burg-lars who "burgle?" in big banks—are well dressed, pleasant, intelligent men.

Going from one manufacturer to another in this way they obtain some points from one, some points from one, some points from one, some points from another, without exciting the suspicion of anyone.

A CHILD AUTHORESS.

Theodore Tracy Tells of the Works of a Nine-Year-Old Girl.

I met little Muriel Taibot Wilson in Switzerland, in Geneva, at La Clematis, her own home, in company with her parents and her sister Gyp, and "Tim" her Zermatt rabbit.

I had beard of her and I had seen the charming guide books, "Continuations," the little authoress calls them, for she is the little authoress calls them, for she is and a made American his home for the last few years, is his brother.

With this Amanti I made my debut in the full teapers of the Conservatory of Music of Warsaw, were then, and remain now, the most executed from amongst the French makers.

When after two years I left Nantes when a draw of the stration one, some points from one, some THE FIRST TWO LITTE FIDDLES.

ine or men for promptly checking kidney troubles and restoring these great organs to health and strength, and that is by the

use of Warner's Rafe Cure.

It has stood the test of time;
It has saved thousands of lives;
It has restored millions of sufferers to
leadth;
It has done what was never done, never
attempted before;
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It has made women brighter and happier;
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sleep natural. Castoria contains no Morphine or other research



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